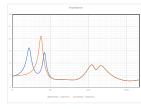


Horizontal Directivity

LA SALA

Vertical Directivity



MODEL R5m



Designed to be mounted on optional stand, or mounted to a wall with our tilt swivel bracket. Sharing "trickle-down" technology from our flagship S-Series, the DPC-Array here based on three 26mm domes, guarantees excellent directivty control and timbre matching with all R-Series speakers. The Silk diaphrams developed ground up, chosen specifically their smooth, effortless representaion of midrange and treble. The 165mm woofers are made from our proprietary HPF pulp, two years in devlopment, bringing new technolgy to one of the oldest materials used in loudspeaker design. The R5m can be aligned as bass reflex or acoustic suspension depending on specfic tastes. Rich, dynamic bass matched with advanced mid/treble directivity pattern control and silky highs offer best in class performance.

TECHNICALSPECIFICATIONS



Impedance



BASIC

Dimensions (HxWxD) 546 x 230 x 336mm 21.5 x 9.0 x 13.2"

Weight 17.5 kg (38.5 lbs.)

Available finishes High Gloss Black

TECHNICAL

Enclosure Alignment

3-way bass reflex / acoustic suspension

Driver complement

DCP-Array: 26mm(3) Silk dome Woofers: 165mm(2) HPF diaphragms

Sensitivity

89.2dB / 2.83v / 1.0m

Impedance

 4Ω nominal / 2.7Ω min

Response Linearity

80 - 20kHz +/-1.5dB window

Frequency Response (-10dB)

Bass reflex: 40 - 32kHz Acoustic suspension: 47 - 32kHz

Typical In Room bass extension

Bass reflex: 37Hz Acoustic suspension: 43Hz

Recommended Amplifier Power

100 - 250W RMS

SPL capability @1m (100-20kHz)

113.2dB peak

111.0dB peak <3% - 2nd, 3rd Harmonics

Certification

THX Dominus, THX Ultra



DPC Array
Directivity pattern control
*USA Patent pending



HPF (Hybrid Pulp Formulation)
Diaphragms made from mixed
long fiber hardwood, bamboo
and wool

